Hobart Chamber Orchestra Concert Sunday 24 March, 2024 2:30pm Hobart Town Hall Monday 1 April 2:30pm Palais Theatre, Franklin

## Morning, Noon and Night

Orchestra directed by Gwyn Roberts Concertmaster - Kim Bishop

- \* Symphony No. 6 (*Le Midi*) Haydn
- \* L'apres midi d'un faune arranged by Arnold Schonberg Debussy

Douglas Mackie Solo Flute

\* Silent Woods for Cello and Orchestra - Dvorak

Gwyn Roberts Solo Cello

\* "Danse sacrée et danse profane" for Harp and Strings - Debussy

Meriel Owen - Solo Harp

\* Five Variants of "Dives and Lazarus" - Vaughan-Williams

String Orchestra with harp

\* Nocturne from String Quartet no. 2 - Borodin